

MARLENE TSENG YU

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Bio

Marlene Tseng Yu was born in Taiwan in 1937 and came to the U.S. in 1963. From 1969 to 2007, she lived and worked in SoHo, New York City for 38 years, and in 2008, opened a studio in Long Island City. She received her Bachelor in Fine Arts degree from the National Taiwan Normal University in Taipei in 1960, and her Master in Fine Arts degree from the University of Colorado at Boulder in 1967. She taught art at Denver University in Colorado in 1967 to 1968. Since 1994, she has been on the Advisory Committee of the Fine Arts Department of the University of Colorado at Boulder. Since 1995, she has curated exhibitions for the new art movement, "Forces of Nature." Marlene is Founder and Curator of the Rain Forest Art Foundation from 2001 to present. In 2014, Marlene established her own museum in Shreveport, Louisiana, the Marlene Yu Museum.

- ▲ As of June 13, 2015, Marlene Tseng Yu has had 79 solo exhibitions in the United States, Europe, and the Far East.
- ▲ Marlene's art has been reviewed in 9 languages in more than 200 publications, by numerous art magazines, newspapers, TV, and radio shows, such as ARTFORUM, Art in America, Art News, World Journal, and Barbara Walters' Today Show.
- ▲ Marlene's has received several awards for achievement in the arts. In 2005, she received the first "Muse" Fine Arts Award in the Muralist Paintings category at the inaugural ARTV Awards in Las Vegas.
- ▲ Marlene's paintings are included in over 1000 public and private collections. Marlene is able to do commission work according to requirements of large-scale architectural projects.

Her Goals

Contribution to the Environmental Green Movement – As the world population grows larger, more rainforests are chopped down, causing a global warming disaster. There is great concern to protect our nature and our earth. Marlene Tseng Yu's paintings give honor to the beauty of nature, and call for heightened appreciation and awareness to preserve our environment.

Multiple Dualities as a Revolutionary Style of Art – Like patterns in nature that remain the same, yet are also constantly changing, Marlene stays true to her remarkable style. Each of her paintings is at the same time as fresh and original as it is recognizably a "Marlene Yu Painting", purposefully synthesizing themes in Chinese landscape painting and American expressionism, integrating ancient Chinese philosophy of art with modern application, and establishing a dreamy borderline between realism and abstraction.

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FORCES OF NATURE – GREEN MOVEMENT IN ART

Artist's Statement

The beauty of the universe changes with time. As the days pass and the seasons change, the sky, earth, mountains and rivers repeat in patterns that are never really quite the same. In my search for the variations of the many faces in nature, I have found that nature provides an infinite source of inspiration for artistic expression. I love the many elements in our environment, be they as broad as the horizon beyond or small as cells under the microscope. In this vast setting, I hope to capture the spirit of the universe, its rhythm and movements, its quiet and angry moods, its colors and forms...

With the traditional Chinese and Western art training, together with my own experiments, I have sought to create techniques that can fully express my ideas and feelings. The techniques may vary greatly from painting to painting, as to embody the scope of my expression. The reference to nature is the focus of all my paintings. I have found that painting in water media - acrylic demands an absolute control of the medium to achieve the various effects, textures, and transparencies. The scale of the painting is a challenge, but not a limitation for me. To produce on canvas or paper what I have in my mind, my ideas and feelings on the universe, is a great challenge.

--Marlene Tseng Yu, September 16, 1968

Even after thirty years of work on the *Abstraction in Nature Series*, my art continues to focus on the beauty of nature, calling for appreciation and awareness of what needs to be done to preserve our environment. I hope my efforts in the Environmental Green Movement in art prove to be substantial and that my art is both timely and timeless.

--Marlene Tseng Yu, January 16, 1998

The *Glacier Melting Series* started in 1965. It has continued through 2008, for it is my favorite subject. Without my realizing it, the series reflects what has become one of the most important issues today, as human lifestyles and habits increase global warming and cause glaciers to melt rapidly. I hope through my art to convey the urgent message--earth is in danger, please let us protect it together.

--Marlene Tseng Yu, April 22, 2008

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PAINTING SERIES

I. Forces of Nature: (1963-2015)

Major series – abstraction in nature – combines abstractive and natural phenomena

A. Forces in Nature Series:

1. Amber Glow (1984-2010)
2. Aspen Leaves & Wind (1963-1998)
3. Avalanche (1968-2009)
4. Black & White (1965-2015)
5. Blue Lagoon (1964-2012)
6. Canyon & Red Rock (2001-2007)
7. Concave Veil (1984-1992)
8. Crystal Reef (1988-2007)
9. Geysir & Spring (1968-1992)
10. Glacier Garden (1965-2014)
11. Glacier Melting (1965-2014)
12. Melting (1965-2007)
13. Molten Lava (1968-2015)
14. Purple Swamp (2011-2014)
15. Reflection (1968-2007)
16. Silver Lining (2012-2013)
17. Slow Motion & Floating (1970-1972)
18. Sweep & Splash (1973-2005)
19. Turquoise Floating (1970-2010)
20. Wave & Fall (1965-2007)
21. White Crest (2005-2007)

B. Rain Forest Series:

1. Emerald Forest (1998-2004)
2. Forest Moss (1998-2007)
3. Forest Fire (1998-2004)
4. Forest Cloud, Rain, Snow, & Wind (1998-2004)

C. Space & Universe Series:

1. Black Hole (1987-1996)
2. Cloud as Dog (1968-1996)
3. Galaxy & Milky Way (1987-2015)
4. Mushroom Cloud (1987-1997)
5. Planets of the Universe (1987-1998)

D. Underwater Series:

1. Dancing Coral (1968-1996)
2. Deep Sea Garden (1968-2015)
3. Sunken Treasure (1988-2015)

E. Underground Series:

1. Cave Garden (1968-2011)
2. Cave Treasure (1983-2003)

II. Dream Series: (1984-1986)

Minor series – depiction of a love story – consists of figurative female body with various animals symbolizing the male

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ONE PERSON SHOWS (From 1964 to 2014 – total of 79 solo exhibitions)

- 2015 Bossier Arts Council, “Crystal Reef Series, 1998-2014,” Louisiana, USA
2015 Art Gallery at Kaohsiung Medical College, “Glacier Melting, 2006-2013,” Kaohsiung, Taiwan
2015 Sci-Port: Louisiana’s Science Center, “Glacier Melting, 2003-2013”, Louisiana, USA
2015 Meadows Museum of Art at Centenary College, “Dream Series”, Louisiana, USA
2015 Meinung Cultural Center, “Glacier Melting, 1971-2013,” Kaohsiung, Taiwan
2014 Marlene Yu Museum, “Forces of Nature, 1988-2013”, Louisiana, USA
2014 Artspace, “Fire-Element of Life, 1999-2003”, Louisiana, USA
2014 Galerie Wild, “Forces of Nature: Glacier Melting, 1992-2013”, Zürich, Switzerland
2014 Robinson Film Center, “Emerald Forest”, 1998-2004, Louisiana, USA
2014 Louisiana State Exhibit Museum, “Purple Swamp and Nature Abstraction”, Louisiana, USA
2013 Kaohsiung Museum of Art, “Forces of Nature & Dream Series: 50 Years of Creation”, 1963-2013, Kaohsiung, Taiwan
2012 Fort Collins Museum of Art, “ICE: Melting Glaciers and Avalanche Paintings,” 1965-2012, Colorado, USA
2012 ACA Galleries, “Forces of Nature – A Survey, 1970-2012”, New York, USA
2011 Southern Nevada Museum of Fine Art, “Forms Environmental, 1993-2007”, Nevada, USA
2010 Magma Arte & Congresos, “Forces of Nature, 1971-2007”, Costa Adeje de Tenerife, Spain
2010 Godwin Ternbach Museum, “Nature & Cosmos, 1966-2010”, New York, USA
2010 Centro de Arte La Recova, “Forces of Nature, 1971-2007”, Santa Cruz de Tenerife, Spain
2010 Shanghai Art Museum, “Forces of Nature – 40 years, 1970-2010”, Shanghai, China
2009 Today Art Museum, “Forces of Nature – Green Movement in Art, 1971-2009”, Beijing, China
2009 Chelsea Art Museum, “Forces of Nature – Green Movement in Art, 1971-2009”, New York, USA
2008 National Art Museum of China, “Forces of Nature - Mural-Sized Paintings”, Beijing, China
2008 Queens Crossing Art, “Forces of Nature, 1986-2007”, New York, USA
2008 National Gallery in Prague, “Forces of Nature – 40 years”, Prague, Czech Republic
2007 "Melina" Municipal Cultural Centre of Athens, "Glacier Melting - 40 years", Athens, Greece
2006 Towson University, Center for Arts, “Forces of Nature, 1966-2005”, Maryland, USA
2006 Burgenländische Landesgalerie, “Forces of Nature – Mural-sized Paintings, 1971-2003”, Eisenstadt, Austria
2006 Orangerie Schloss Esterházy, “Forces of Nature – Mural-sized Paintings, 2003”, Eisenstadt, Austria
2005 QCC Art Gallery, Queensborough Community College, “Forces of Nature – 40 years of Art, 1965-2005”, New York, USA
2005 CU Art Museum, University of Colorado at Boulder, “Forces of Nature – Oversize Paintings, 1998-2005”, Colorado, USA
2004 Technopolis-Gazi, Municipal Cultural Center, “Forces of Nature III – Oversize Paintings, 1971-2004”, Athens, Greece
2004 Queensborough College Art Museum, “Elements of Life – Water, Air, Earth, Fire 2004”, New York, USA
2003 Las Vegas Art Museum, “Forces of Nature III – Oversize Paintings, 1971-2003”, Nevada, USA
2003 Southern Nevada Museum of Fine Art, “Forces of Nature – Works on Paper, 1993-2003”, Nevada, USA
2002 Berliner Kunstprojekt, “Rain Forest, 1998-2002”, Berlin, Germany
2001 G. Zen 50 ART, “Crystal Reef, 1998-2000”, Kaohsiung, Taiwan
2001 Le Toit de la Grande Arche de la Défense, “Rain Forest, 1998-2000”, Paris, France
2000 EUROPE ART 2000, “Rain Forest, 1998-2000”, Genève, Switzerland
2000 Kunsthaus Richterswil, “Forces of Nature, 1994-1999”, Richterswil, Switzerland
1999 Kunst 99 Zürich, “Forces of Nature, 1994-1998”, Zürich, Switzerland
1999 Las Vegas Art Museum, “Forces of Nature, 1994-1998”, Nevada, USA
1998 Space Untitled Gallery, “Molten Lava, 1984-1998”, New York, USA
1998 Elysium Arts, “Space & Universe, 1987-1997”, New York, USA
1997 G. Zen 50 ART, “Space & Universe and Molten Lava, 1994-1997”, Kaohsiung, Taiwan
1997 Fondation Le Grand-Cachot-de-Vent, “Molten Lava & Underwater, 1994-1997”, Neuchâtel, Switzerland
1997 Galerie Wild Space at BMW Company, “Space & Universe, 1987-1996”, Frankfurt, Germany
1996 Capital Art Center, “Molten Lava and Underwater, 1992-1996”, Taichung, Taiwan
1996 National Taiwan Museum of Art, “Forces of Nature - 30 Years Creation, 1966-1996”, Taichung, Taiwan
1996 Space Untitled Gallery, “Glacier Garden and Underwater, 1988-1996”, New York, USA
1996 Galerie Wild, “Space and Universe, 1987-1996”, Frankfurt, Germany
1996 CU Art Museum, University of Colorado at Boulder, “Forces of Nature - Amber Glow, Glacier Garden, and Sunken Treasure, 1989-1995”, Colorado, USA

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ONE PERSON SHOWS (continued from previous page)

- 1995 Elysium Arts, "Forces of Nature - Amber Glow, 1994-1995", New York, USA
- 1995 G. Zen 50 ART, "Amber Glow & Cave Garden, 1994-1995", Kaohsiung, Taiwan
- 1994 Musée Pierre von Allmen, "Dancing Coral & Sunken Treasure, 1991-1994", Thielle-Wavre, Switzerland
- 1994 Monmouth County Library, "Forces of Nature - Concave Veil, 1990-1993", New Jersey, USA
- 1993 G. Zen 50 ART, "Glacier Garden and Deep Sea Garden, 1987-1993", Kaohsiung, Taiwan
- 1992 Lung Men Gallery, "Deep Sea Garden & Sunken Treasure, 1990-1992", Taipei, Taiwan
- 1992 Gallery 456, "Deep Sea Garden, 1990-1992", New York, USA
- 1991 Musée Pierre von Allmen, "Abstraction in Nature, 1983-1989", Thielle-Wavre, Switzerland
- 1991 Yoshii Gallery, "Concave Veils Series and Deep Sea Garden Series, 1988-1991", New York, USA
- 1989 Fondation Le Grand-Cachot-de-Vent, "Abstraction in Nature, 1983-1989", Neuchâtel, Switzerland
- 1989 Lung Men Gallery, "Aspen Leaves and Concave & Convex, 1984-1989", Taipei, Taiwan
- 1989 Taipei Fine Arts Museum, "Concave & Convex and Dream Series, 1984-1989", Taipei, Taiwan
- 1989 National Taiwan Museum of Art, "Dream Series and Concave & Convex, 1984-1989", Taichung, Taiwan
- 1988 Galerie Suisse de Paris, "Abstraction in Nature, 1984-1988", Paris, France
- 1987 Fondation Le Grand-Cachot-de-Vent, "Dream Series & Forces of Nature, 1983-1989", Neuchâtel, Switzerland
- 1987 Armstrong Gallery, "Forces of Nature - Glacier Garden and Avalanche, 1984-1987", New York, USA
- 1987 Galerie Orangerie Brogle, "Dream Series, 1984-1986", Mauer, Switzerland
- 1987 N.Y. Chinese Cultural Center, "Concave & Convex and Dream Series, 1984-1987", New York, USA
- 1987 Musée d'Art et d'Histoire, "Concave & Convex Series and Dream Series, 1983-1987", Neuchâtel, Switzerland
- 1987 Forum International Arts Show, "Dream Series and Mixed Series, 1984-1987", Zürich, Switzerland
- 1986 Armstrong Gallery, "Dream Series, 1984-1986", New York, USA
- 1977 James Yu Gallery, "Forces in Nature - Avalanche, 1975-1977", New York, USA
- 1974 James Yu Gallery, "Forces in Nature - Sweep & Splash, 1973-1974", New York, USA
- 1973 N.Y. Chinese Cultural Center, "Forces in Nature - Slow Motion & Floating, 1970-1973", New York, USA
- 1972 James Yu Gallery, "Forces in Nature - Slow Motion & Floating, 1970-1972", New York, USA
- 1970 Staten Island Museum, "Forces in Nature Series, 1968-1970", New York, USA
- 1969 Cerberus Gallery, "Forces in Nature Series, 1967-1969", New York, USA
- 1965 Armory Gallery, University of Colorado at Boulder, "Abstraction in Nature, 1963-1965", Colorado, USA
- 1964 University Memorial Center, University of Colorado at Boulder, "Abstract Landscape, 1963-1964", Colorado, USA

SELECTED GROUP SHOWS

- 2014 Rainforest Art Foundation, "Raising the Temperature II," New York, USA
- 2014 Queens Museum, "Raising the Temperature I," New York, USA
- 2012 ICI Kulturlabor Institute of Cultural Inquiry, "Co-Evolution & Complementarity," Berlin, Germany
- 2012 Art Hamptons, "Forces of Nature", New York, USA
- 2012 Rainforest Art Foundation, "Nature through the Lens", New York, USA
- 2010 New Jersey State Museum, "I am the Cosmos", New Jersey, USA
- 2010 Rainforest Art Foundation, "6th Rainforest Art Show", New York, USA
- 2008 Godwin-Ternbach Museum at Queens College, "Meditation in Contemporary Chinese Landscape", New York, USA
- 2008 Miami Art Fair, "International Art", Florida, USA
- 2006 Lincoln Center Cork Gallery, "Female Language", New York, USA
- 2006 Southwest Minnesota State University, Art Museum at Marshall, "People of the Mind", Minnesota, USA
- 2006 The Museum of Kyoto, "Ecology Earth Art Show 21", Kyoto, Japan
- 2006 Asian Fusion Gallery, "Body – Fact of Human Body", New York, USA
- 2005 Asian Fusion Gallery, "Revelation", New York, USA
- 2005 Asian Cultural Center, "Rainforest Art Show", New York, USA
- 2005 Museum of Modern Art, "5th Ecology Earth Art Show 21", Saitama-Ken, Japan

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SELECTED GROUP SHOWS *(continued from previous page)*

- 2005 Leeuwenberch, “Reasons to Love the Earth Show”, Utrecht, Netherlands
- 2005 Chung-Cheng Art Gallery, St. John’s University, “Metropolitan Chinese American Women Show”, New York, USA
- 2005 Asian Cultural Center, “Grand Opening – Asian Fusion”, New York, USA
- 2004 San Jose Museum of Art, “35th Anniversary Acquisition Show”, California, USA
- 2004 ARTIADE 2004, “Olympics of the Visual Arts”, Athens, Greece
- 2004 Queens Museum, “NEXUS: Taiwan in Queens”, New York, USA
- 2004 Chelsea Art Museum, “Presence”, New York, USA
- 2003 Southwest Minnesota State University, Art Museum at Marshall, “International Works on Paper”, Minnesota, USA
- 2003 Lincoln Center Cork Gallery, “Inner Vision Revised”, New York, USA
- 2003 Gallery 456, “Inner Vision”, New York, USA
- 2002 TAF 2002, “International Art Fair”, Kaohsiung, Taiwan
- 2002 Las Vegas Art Museum, “Rain Forest Art Exhibition”, Nevada, USA
- 2002 Towson University, Center for the Arts, “Rain Forest Art Exhibition”, Maryland, USA
- 2001 N.Y. Taipei Gallery, CICC, “Rain Forest Art Exhibition”, New York, USA
- 2001 Kaohsiung Museum of Fine Arts, “Rain Forest Art Exhibition”, Kaohsiung, Taiwan
- 1998 Kuo Mu-Sheng Art Center, “Group of 9 Artists”, Taipei, Taiwan
- 1997 Taipei Gallery, Chinese Cultural Center, “Forces of Nature”, New York, USA
- 1996 TAF ‘96, “International Art Fair”, Taipei, Taiwan
- 1996 New World Art Center, “Pacific Artists,” New York, USA
- 1996 The World Hakka Federation, “Hakka Artist Exhibition”, New York, USA
- 1996 ARTIADE ‘96, Olympics, Colony Square, “International Ambassadors of the Arts”, Georgia, USA
- 1996 N.Y. Space Expo, Grand Hyatt, “Space & Universe Exhibition”, New York, USA
- 1996 Art Miami, “International Art Show”, Florida, USA
- 1995 N.Y. Film Academy, “Mixed Media Show”, New York, USA
- 1994 N.Y. Public Theater, “Elder Share Arts”, New York, USA
- 1993 Puck Building Gallery, “N.Y. Artists’ Mixed Media Show”, New York, USA
- 1993 Arsenal Gallery, “Life Review”, New York, USA
- 1993 Triplex Gallery, “50+ Discoveries”, New York, USA
- 1993 G. Zen 50 ART, “Southern Taiwanese Artists”, Kaohsiung, Taiwan
- 1993 Chung-Tsen Cultural Center, “12th International Art Show”, Kaohsiung, Taiwan
- 1992 Musée Pierre von Allmen, “International Art Show”, Thielle-Wavre, Switzerland
- 1992 Puck Building Gallery, “Contemporary N.Y. Artists”, New York, USA
- 1991 Golden Key Gallery in Detroit, “Mixed Media Show”, Michigan, USA
- 1991 New York Academy of Art, “Works on Paper”, New York, USA
- 1991 Bristol Myers Squibb Gallery, “Watercolor Across the Ages with 20th Century American Artists”, New Jersey, USA
- 1990 Midtown Payson Gallery, “Holiday Image by Artist”, New York, USA
- 1990 SOHO 20 Gallery, “New York Artists - Mixed Media”, New York, USA
- 1989 Allentown Museum, “New Museum Acquisition Show”, Pennsylvania, USA
- 1988 N.Y. Chinese Cultural Center, “Overseas Chinese Artists”, New York, USA
- 1987 Taiwan Normal University, “Traveling Show”, Taipei, Taiwan
- 1984 Foxworth Gallery, “Contemporary New York Artists”, New York, USA
- 1978 Alternative Museum for the International Arts, “Ancient Heritage - New Directions”, New York, USA
- 1977 Lehigh University, “American Painting”, Pennsylvania, USA
- 1977 Staten Island Museum, “New Museum Acquisition Show”, New York, USA
- 1976 James Yu Gallery, “Abstract Painting”, New York, USA
- 1974 National Fine Arts Exhibition, “National Fine Arts Exhibition”, Taipei, Taiwan
- 1974 University of North Dakota at Grand Forks, “Artists from New York”, North Dakota, USA
- 1973 James Yu Gallery, “Contemporary Watercolor”, New York, USA
- 1970 Staten Island Museum, “Spring Group Show”, New York, USA

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SELECTED GROUP SHOWS (continued from previous page)

- 1970 American Watercolor Society, “National Watercolor Show”, New York, USA
- 1969 National Academy of Design, “73rd Natural Watercolor Show”, New York, USA
- 1967 Henderson Museum, University of Colorado at Boulder, “Annual Show”, Colorado, USA
- 1965 Henderson Museum, University of Colorado at Boulder, “Annual Show”, Colorado, USA
- 1960 Fine Arts Gallery, Taiwan Normal University, “Annual Show”, Taipei, Taiwan

SELECTED REFERENCES—T.V. AND RADIO

- 2015 Tom Pace, “Talk of the Town with Tom Pace: Artist Profile – Marlene Tseng Yu” 6-12-2015.
- 2014 Jade Cunningham, “Contemporary Art Museum opens this week”, KTAL Television, 12-15-2014.
- 2014 Kate Archer Kent, “Shreveport’s first contemporary art museum displays nature big and bold”, Red River Radio of NPR Network, 12-17-2014.
- 2014 Kelley Johnson, “Artspace: Fire-Element of Life by Marlene Yu”, KSLA Television, 11-13-2015.
- 2014 Charisse Gibson, “Purple Swamp and Nature Abstraction”, KSLA Television, 9-25-2014.
- 2014 Tom Pace, “Talk of the Town with Tom Pace: Interview with Marlene Yu”, Promise 90.7FM, 9-22-2014, Louisiana, USA.
- 2014 Charisse Gibson, “Marlene Yu Museum and Rainforest Art Foundation”, KSLA, 4-21-2014.
- 2014 Kate Archer Kent, “Yu Museum in Shreveport moves ahead, campaign underway to fund seven exhibits”, Red River Radio of NPR Network, 4-16-14, Louisiana, USA.
- 2014 Tom Pace, “Talk of the Town with Tom Pace: Creator of the Lucky 7’s Project, Stephanie Lusk In-Studio w/Tom Pace on Tribute to Mom Marlene Yu”, Promise 90.7FM, 4-5-2014.
- 2014 Stephanie Claytor, “YWCA converted to art museum”, NBC TV KTAL, 3-9-2014, Louisiana, USA.
- 2014 K.C. Kilpatrick-Stone, “New Beginnings for the YWCA building”, KTBS, 3-6-2014, Louisiana, USA.
- 2014 Sara Machi, “NY-based art foundation to renovate former Shreveport YWCA building”, KTBS, 3-6-2014, Louisiana, USA.
- 2014 Jim Hudelson, “Marlene Yu Museum and Rainforest Art Foundation”, shreveporttimes.com, 2-5-2014, Louisiana, USA.
- 2013 Mike Wei, “Forces of Nature & Dream Series: 50 Years of Creation at Kaohsiung Museum of Fine Art”, CHN TV, 12-6-2013, Taiwan.
- 2010 Yolanda Hernandez, “Marlene Yu at Magma”, Tenerife-Sur Radio, 12-10-2010, Spain.
- 2009 Hong Chao Lan and Walter Liu, “Interpretation of the Beauty of Nature”, ArtChina.com.cn interview, 11-6-2009, China.
- 2009 Han Chiang, “Marlene T. Yu”, Voice of America, 9-27-2009, USA.
- 2008 “Regional News of Prague”, Czech Television, 2-12-2008, Czech Republic.
- 2006 Eva Watzek-Hillinger, “1st Art Exhibition in Austria”, ORF T.V. Co., 9-6-2006, Austria.
- 2006 Sean Liu, “Voice of America”, “Success of an Artist”, 6-30-2006, USA.
- 1998 William Rabinovitch, Manhattan Paragon Cable T.V. Co., “ARTSEEN”, 4-22-98, 4-25-1998, USA.
- 1993 Chung Kuo T.V. Co., “Success of Overseas Chinese”, 11-23-1993, Taiwan.
- 1989 Chung Kuo T.V. Co., “Tonight News”, 4-8-1989, Taiwan.
- 1989 Anping, China T.V. Co., “Good Morning Today” Show, 4-15-1989, Taiwan.
- 1989 Paquita Chang, Taiwan T.V. Enterprise Ltd., “Good Morning How Are You?” Show, 4-18-1989, Taiwan.
- 1989 Ning Tsao & Naichu Ding, Taiwan T.V. Enterprise Ltd., “Cultural Time Square” Show, 4-25-1989, Taiwan.
- 1986 “Joe Franklin Show”, W.W.O.R. T.V. Co., 2-12-1986, USA.
- 1969 Sibby Christensen, Whychung Ying, “Voices of America”, United States Information Center, 1969, USA.
- 1969 Barbara Walters, N.B.C. T.V. Co. “Today Show”, 9-17-1969, USA.

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CURATED EXHIBITIONS

- 2014 Rainforest Art Foundation, New York, USA, “3rd Nature Through the Lens Photo Show by 19 International Photographers.”
- 2013 Rainforest Art Foundation, New York, USA, “2nd Nature Through the Lens Photo Show by 16 International Photographers.”
- 2012 Rainforest Art Foundation, New York, USA, “Eskimo Sculptures with Natural Stone by Alaskan Artists.”
- 2012 Rainforest Art Foundation, New York, USA, “Shrinking Habitat of Rainforest Animals by 6 International Artists.”
- 2012 Rainforest Art Foundation, New York, USA, “1st Nature through the Lens Photo Show by 12 International Photographers.”
- 2012 Rainforest Art Foundation, New York, USA, “Sculpture using Natural and Recycled Material by 4 International Artists.”
- 2011 Rainforest Art Foundation, New York, USA, “Earth Day Celebration,” featuring
 - “Poetry Reading in Praise of the Rainforest by 7 Poets,”
 - “Green Movement in Building Design by 2 Architects,”
 - “Rainforest Dance Performances by 3 Dance Groups and 2 Soloists,”
 - “Rainforest Painting Exhibition by 14 International Artists.”
- 2010 Rainforest Art Foundation, New York, USA, “6th Rainforest Art Exhibition by 12 International Artists.”
- 2005 Asian Cultural Center, New York, USA, “5th Rainforest Art Exhibition by 13 International Artists.”
- 2002 Towson University, Center for the Arts, Maryland, USA, “4th Rainforest Art Exhibition by 11 International Artists.”
- 2002 Las Vegas Art Museum, Las Vegas, USA, “3rd Rain Forest Art Exhibition by 36 International Artists.”
- 2001 N.Y. Taipei Gallery, CICC, New York, USA, “2nd Rain Forest Art Exhibition by 18 International Artists.”

CURATED EXHIBITIONS *(continued from previous page)*

- 2001 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, “1st Rain Forest Art Exhibition by 26 International Artists.”
- 1997 N.Y. Taipei Gallery, CICC, New York, USA, “Artists: 80 Plus and Going Strong” by 9 New York artists of Chinese origin.
- 1997 N.Y. Taipei Gallery, CICC, New York, USA, “Forces of Nature”, paintings by 10 international artists.
- 1996 The World Hakka Federation, New York, USA, “Paintings and Calligraphy” by 11 Hakka artists.

AWARDS

- 2013 Meinung Lung Du School, “Outstanding Alumni Award in Art,” Meinung, Taiwan, 5-15-2013.
- 2006 National Taiwan Normal University, “Outstanding Alumni Award in Art”, Taipei, Taiwan, 6-3-2006.
- 2005 The ARTV “MUSE” Fine Arts Award in Category “Muralist”, MGM Las Vegas, NV, 10-29-2005.
- 1999 American Biographical Institute’s “2000 Notable American Women” Award in recognition of achievement in art, North Carolina, USA, 12-1999.
- 1995 University of Colorado Heritage Center Award, in recognition of “Outstanding Achievement in the Arts”, Boulder, CO, USA, 9-22-1995.
- 1993 The World Hakka Federation President Yuo Asia Award, in recognition of “Outstanding Woman Artist”, Kaohsiung, Taiwan, 10-7-1993.
- 1993 New York City Council President Andrew Stein Award for Cultural Pioneers, in recognition of “Outstanding Achievement in the Arts”, New York, NY, USA, 7-9-1993.
- 1992 Ping Tung Girls High School, “Outstanding Alumni Award in Art,” Ping Tung, Taiwan, 1992.
- 1977 Staten Island Museum Director’s Collection, “Purchase Award in Painting”, Staten Island, NY, USA, 1977.
- 1970 Staten Island Museum, Oscar Weissglass Award, “Excellence in Painting”, Staten Island, NY, USA, 4-26-1970.
- 1969 National Academy of Design, “Lorillard Wolfe Award, “Best in Watercolor”, New York, NY, USA, 12-4-1969.

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SELECTED REFERENCES—ARTICLES AND REVIEWS (currently being updated – please contact for additions/corrections)

- 2015 “Rainforest Art Foundation to offer art, science education”, The Shreveport Times, 6-12-2015.
- 2015 Jada Durden, “5 Things to do in Shreveport this weekend: Opening Reception of Crystal Reef by Marlene Tseng Yu”, The Shreveport Times, 6-10-2015.
- 2015 “Artist Marlene Tseng Yu set for last of Lucky Sevens exhibition series”, MetroLeader, 6-10-2015.
- 2015 “Marlene Yu exhibit final in Lucky Sevens”, The Shreveport Times, 5-19-2015.
- 2015 Liz Swaine, “5 Things to do downtown this week”, the Shreveport Times, 5-13-2015.
- 2015 Jose Alejandro Bastidas, “LSU Alum develops online company for selling, donating old electronics – Rainforest Art Foundation partners with PandaBit”, The Daily Reveille, 4-21-2015.
- 2015 Foster Campbell, “Talk of the Town: ‘Dream Series’ by Marlene Tseng Yu”, 4-13-2015.
- 2015 Iris Harper, “Dream Series by Marlene Tseng Yu”, Louisiana North, 4-7-2015.
- 2015 Mary Ann Van Osdell, “On the Scene: The Dream Series by Marlene Tseng Yu”, The Forum News, 3-16-2015.
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Allentown Art Museum, PA, USA
American Ultramar Limited, New York, USA
Burlington Industries, New York, USA
Cathay Insurance Co., Manila, Philippines
Chang-Ku Co. Ltd., Kaohsiung, Taiwan
Chase Manhattan Bank, New York, USA
Chungkuo Insurance Co., Manila, Philippines
Consul de Suisse Alfred Baehler, Marseille, France
Godwin-Ternbach Museum, New York, USA
International Bank of Commerce, Taipei, Taiwan
Interplan Inc. in Denver, Colorado, USA
Kaohsiung Museum of Art, Kaohsiung, Taiwan
Kunst Museum of Modern Art, Chur, Switzerland

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Kunsthaus Richterswil, Richterswil, Switzerland
Las Vegas Art Museum, Nevada, USA
Lehrman Corp. in Allentown, Pennsylvania, USA
Le Grand-Cachot-de-Vent, Neuchâtel, Switzerland
Louisiana State Exhibit Museum, Louisiana, USA
McGraw Hill Building, New York, USA
Musée D'Art et D'Histoire, Neuchâtel, Switzerland
Musée Pierre von Allmen, Thielle-Wavre, Switzerland
National Taiwan Fine Arts Museum, Taipei, Taiwan
North Carolina National Bank, North Carolina, USA
National Gallery in Prague, Prague, Czech Republic
National Taiwan Normal University, Taipei, Taiwan
Patrick Lannan Museum in L.A., California, USA
Pearly Groups, Kaohsiung, Taiwan
Pfizer Inc., New York, USA
Presbyterian Hospital, New York, USA
Prudential Insurance Co., Newark, USA
QCC Art Museum, New York, USA
Revisuisse Geissbuhler, Neuchâtel, Switzerland
San Jose Museum, California, USA
Shanghai Art Museum, Shanghai, China
Southern Nevada Museum of Fine Art, Nevada, USA
Staten Island Museum, Staten Island, USA
Taiwan Museum of Art, Taichung, Taiwan
Thaipu Club, Kaohsiung, Taiwan
Today Art Museum, Beijing, China
University of Colorado at Boulder, Colorado, USA
Wu Tai Sun Buddhist Temple, Beijing, China