

MARLENE TSENG YU

www.MarleneTsengYu.com Artist@MarleneTsengYu.com

Bio

Marlene Tseng Yu was born in Taiwan in 1937 and came to the U.S. in 1963. From 1969 to 2007, she lived and worked in SoHo, New York City for 38 years, and in 2008, opened a studio in Long Island City. She received her Bachelor in Fine Arts degree from the National Taiwan Normal University in Taipei in 1960, and her Master in Fine Arts degree from the University of Colorado at Boulder in 1967. She taught art at Denver University in Colorado in 1967 to 1968. Since 1994, she has been on the Advisory Committee of the Fine Arts Department of the University of Colorado at Boulder. Since 1995, she has curated exhibitions for the new art movement, "Forces of Nature." Marlene is Founder and Curator of the Rain Forest Art Foundation from 2001 to present.

- As of January 2012, Marlene Tseng Yu has had 66 solo exhibitions in the United States, Europe, and the Far East.
- Marlene's art has been reviewed in 9 languages in more than 200 publications, by numerous art magazines, newspapers, TV, and radio shows, such as ARTFORUM, Art in America, Art News, World Journal, and Barbara Walters' Today Show.
- Marlene's has received several awards for achievement in the arts. In 2005, she received the first "Muse" Fine Arts Award in the Muralist Paintings category at the inaugural ARTV Awards in Las Vegas.
- Marlene's paintings are included in over 1000 public and private collections. Marlene is able to do commission work according to requirements of large-scale architectural projects.

Her Goals

Contribution to the Environmental Green Movement – As the world population grows larger, more rainforests are chopped down, causing a global warming disaster. There is great concern to protect our nature and our earth. Marlene Tseng Yu's paintings give honor to the beauty of nature, and call for its heightened appreciation and awareness to preserve our environment.

Multiple Dualities as a Revolutionary Style of Art – Like patterns in nature that remain the same, yet are also constantly changing, Marlene stays true to her remarkable style. Each of her paintings is at the same time as fresh and original as it is recognizably a "Marlene Yu Painting", purposefully synthesizing themes in Chinese landscape painting and American expressionism, integrating ancient Chinese philosophy of art with modern application, and establishing a dreamy borderline between realism and abstraction.

MARLENE TSENG YU

FORCES OF NATURE – GREEN MOVEMENT IN ART

Artist's Statement

The beauty of the universe changes with time. As the days pass and the seasons change, the sky, earth, mountains and rivers repeat in patterns that are never really quite the same. In my search for the variations of the many faces in nature, I have found that nature provides an infinite source of inspiration for artistic expression. I love the many elements in our environment, be they as broad as the horizon beyond or small as cells under the microscope. In this vast setting, I hope to capture the spirit of the universe, its rhythm and movements, its quiet and angry moods, its colors and forms...

With the traditional Chinese and Western art training, together with my own experiments, I have sought to create techniques that can fully express my ideas and feelings. The techniques may vary greatly from painting to painting, as to embody the scope of my expression. The reference to nature is the focus of all my paintings. I have found that painting in water media - acrylic demands an absolute control of the medium to achieve the various effects, textures, and transparencies. The scale of the painting is a challenge, but not a limitation for me. To produce on canvas or paper what I have in my mind, my ideas and feelings on the universe, is a great challenge.

--Marlene Tseng Yu, September 16, 1968

Even after thirty years of work on the *Abstraction in Nature Series*, my art continues to focus on the beauty of nature, calling for appreciation and awareness of what needs to be done to preserve our environment. I hope my efforts in the Environmental Green Movement in art prove to be substantial and that my art is both timely and timeless.

--Marlene Tseng Yu, January 16, 1998

The *Glacier Melting Series* started in 1965. It has continued through 2008, for it is my favorite subject. Without my realizing it, the series reflects what has become one of the most important issues today, as human lifestyles and habits increase global warming and cause glaciers to melt rapidly. I hope through my art to convey the urgent message--earth is in danger, please let us protect it together.

--Marlene Tseng Yu, April 22, 2008

MARLENE TSENG YU

PAINTING SERIES

I. Forces of Nature: (1963-2012)

Major series – abstraction in nature – combines abstractive and natural phenomena

A. Forces in Nature Series:

1. Amber Glow (1984-2010)
2. Aspen Leaves & Wind (1963-1998)
3. Avalanche (1968-2009)
4. Black & White (1965-2010)
5. Blue Lagoon (1964-2012)
6. Canyon & Red Rock (2001-2007)
7. Concave Veil (1984-1992)
8. Crystal Reef (1988-2007)
9. Geyser & Spring (1968-1992)
10. Glacier Garden (1965-2007)
11. Glacier Melting (1965-2012)
12. Melting (1965-2007)
13. Molten Lava (1968-2009)
14. Reflection (1968-2007)
15. Slow Motion & Floating (1970-1972)
16. Sweep & Splash (1973-2005)
17. Turquoise Floating (1970-2010)
18. Wave & Fall (1965-2007)
19. White Crest (2005-2007)

B. Rain Forest Series:

1. Emerald Forest (1998-2004)
2. Forest Moss (1998-2007)
3. Forest Fire (1998-2004)
4. Forest Cloud, Rain, Snow, & Wind (1998-2004)

C. Space & Universe Series:

1. Black Hole (1987-1996)
2. Cloud as Dog (1968-1996)
3. Galaxy & Milky Way (1987-2011)
4. Mushroom Cloud (1987-1997)
5. Planets of the Universe (1987-1998)

D. Underwater Series:

1. Dancing Coral (1968-1996)
2. Deep Sea Garden (1968-2008)
3. Sunken Treasure (1988-2003)

E. Underground Series:

1. Cave Garden (1968-2011)
2. Cave Treasure (1983-2003)

II. Dream Series: (1984-1986)

Minor series – depiction of a love story – consists of figurative female body with various animals symbolizing the male

MARLENE TSENG YU

www.MarleneTsengYu.com Artist@MarleneTsengYu.com

ONE PERSON SHOWS

(From 1964 to 2012 – total of 66 solo exhibitions)

- 2011 Southern Nevada Museum of Fine Art, “Forms Environmental”, Nevada, USA
- 2010 Magma Arte & Congresos, “Forces of Nature, 1971-2007”, Costa Adeje de Tenerife, Spain
- 2010 Godwin Ternbach Museum, “Nature & Cosmos, 1966-2010”, New York, USA
- 2010 Centro de Arte La Recova, “Forces of Nature, 1971-2007”, Santa Cruz de Tenerife, Spain
- 2010 Shanghai Art Museum, “Forces of Nature – 40 years, 1970-2010”, Shanghai, China
- 2009 Today Art Museum, “Forces of Nature – Green Movement in Art, 1971-2009”, Beijing, China
- 2009 Chelsea Art Museum, “Forces of Nature – Green Movement in Art, 1971-2009”, New York, USA
- 2008 National Art Museum of China, “Forces of Nature - Mural-Sized Paintings”, Beijing, China
- 2008 Queens Crossing Art, “Forces of Nature, 1986-2007”, New York, USA
- 2008 National Gallery in Prague, “Forces of Nature – 40 years”, Prague, Czech Republic
- 2007 "Melina" Municipal Cultural Centre of Athens, "Glacier Melting - 40 years", Athens, Greece
- 2006 Towson University, Center for Arts, “Forces of Nature, 1966-2005”, Maryland, USA
- 2006 Burgenländische Landesgalerie, “Forces of Nature – Mural-sized Paintings, 1971-2003”, Eisenstadt, Austria
- 2006 Orangerie Schloss Esterházy, “Forces of Nature – Mural-sized Paintings, 2003”, Eisenstadt, Austria
- 2005 QCC Art Gallery, Queensborough Community College, “Forces of Nature – 40 years of Art, 1965-2005”, New York, USA
- 2005 CU Art Museum, University of Colorado at Boulder, “Forces of Nature – Oversize Paintings, 1998-2005”, Colorado, USA
- 2004 Technopolis-Gazi, Municipal Cultural Center, “Forces of Nature III – Oversize Paintings, 1971-2004”, Athens, Greece
- 2004 Queensborough College Art Museum, “Elements of Life – Water, Air, Earth, Fire 2004”, New York, USA
- 2003 Las Vegas Art Museum, “Forces of Nature III – Oversize Paintings, 1971-2003”, Nevada, USA
- 2003 Southern Nevada Museum of Fine Art, “Forces of Nature – Works on Paper, 1993-2003”, Nevada, USA
- 2002 Berliner Kunstprojekt, “Rain Forest, 1998-2002”, Berlin, Germany
- 2001 G. Zen 50 ART, “Crystal Reef, 1998-2000”, Kaohsiung, Taiwan
- 2001 Le Toit de la Grande Arche de la Défense, “Rain Forest, 1998-2000”, Paris, France
- 2000 EUROPE ART 2000, “Rain Forest, 1998-2000”, Genève, Switzerland
- 2000 Kunsthaus Richterswil, “Forces of Nature, 1994-1999”, Richterswil, Switzerland
- 1999 Kunst 99 Zürich, “Forces of Nature, 1994-1998”, Zürich, Switzerland
- 1999 Las Vegas Art Museum, “Forces of Nature, 1994-1998”, Nevada, USA
- 1998 Space Untitled Gallery, “Molten Lava, 1984-1998”, New York, USA
- 1998 Elysium Arts, “Space & Universe, 1987-1997”, New York, USA
- 1997 G. Zen 50 ART, “Space & Universe and Molten Lava, 1994-1997”, Kaohsiung, Taiwan
- 1997 Fondation Le Grand-Cachot-de-Vent, “Molten Lava & Underwater, 1994-1997”, Neuchâtel, Switzerland
- 1997 Galerie Wild Space at BMW Company, “Space & Universe, 1987-1996”, Frankfurt, Germany
- 1996 Capital Art Center, “Molten Lava and Underwater, 1992-1996”, Taichung, Taiwan
- 1996 National Taiwan Museum of Art, “Forces of Nature - 30 Years Creation, 1966-1996”, Taichung, Taiwan
- 1996 Space Untitled Gallery, “Glacier Garden and Underwater, 1988-1996”, New York, USA
- 1996 Galerie Wild, “Space and Universe, 1987-1996”, Frankfurt, Germany
- 1996 CU Art Museum, University of Colorado at Boulder, “Forces of Nature - Amber Glow, Glacier Garden, and Sunken Treasure, 1989-1995”, Colorado, USA
- 1995 Elysium Arts, “Forces of Nature - Amber Glow, 1994-1995”, New York, USA
- 1995 G. Zen 50 ART, “Amber Glow & Cave Garden, 1994-1995”, Kaohsiung, Taiwan
- 1994 Musée Pierre von Allmen, “Dancing Coral & Sunken Treasure, 1991-1994”, Thielle-Wavre, Switzerland
- 1994 Monmouth County Library, “Forces of Nature - Concave Veil, 1990-1993”, New Jersey, USA
- 1993 G. Zen 50 ART, “Glacier Garden and Deep Sea Garden, 1987-1993”, Kaohsiung, Taiwan
- 1992 Lung Men Gallery, “Deep Sea Garden & Sunken Treasure, 1990-1992”, Taipei, Taiwan
- 1992 Gallery 456, “Deep Sea Garden, 1990-1992”, New York, USA
- 1991 Musée Pierre von Allmen, “Abstraction in Nature, 1983-1989”, Thielle-Wavre, Switzerland
- 1991 Yoshii Gallery, “Concave Veils Series and Deep Sea Garden Series, 1988-1991”, New York, USA
- 1989 Fondation Le Grand-Cachot-de-Vent, “Abstraction in Nature, 1983-1989”, Neuchâtel, Switzerland
- 1989 Lung Men Gallery, “Aspen Leaves and Concave & Convex, 1984-1989”, Taipei, Taiwan
- 1989 Taipei Fine Arts Museum, “Concave & Convex and Dream Series, 1984-1989”, Taipei, Taiwan
- 1989 National Taiwan Museum of Art, “Dream Series and Concave & Convex, 1984-1989”, Taichung, Taiwan

MARLENE TSENG YU

ONE PERSON SHOWS

(continued from previous page)

- 1988 Galerie Suisse de Paris, “Abstraction in Nature, 1984-1988”, Paris, France
- 1987 Fondation Le Grand-Cachot-de-Vent, “Dream Series & Forces of Nature, 1983-1989”, Neuchâtel, Switzerland
- 1987 Armstrong Gallery, “Forces of Nature - Glacier Garden and Avalanche, 1984-1987”, New York, USA
- 1987 Gallerie Orangerie Brogle, “Dream Series, 1984-1986”, Mauer, Switzerland
- 1987 N.Y. Chinese Cultural Center, “Concave & Convex and Dream Series, 1984-1987”, New York, USA
- 1987 Musée d’Art et d’Histoire, “Concave & Convex Series and Dream Series, 1983-1987”, Neuchâtel, Switzerland
- 1987 Forum International Arts Show, “Dream Series and Mixed Series, 1984-1987”, Zürich, Switzerland
- 1986 Armstrong Gallery, “Dream Series, 1984-1986”, New York, USA
- 1977 James Yu Gallery, “Forces in Nature - Avalanche, 1975-1977”, New York, USA
- 1974 James Yu Gallery, “Forces in Nature - Sweep & Splash, 1973-1974”, New York, USA
- 1973 N.Y. Chinese Cultural Center, “Forces in Nature - Slow Motion & Floating, 1970-1973”, New York, USA
- 1972 James Yu Gallery, “Forces in Nature - Slow Motion & Floating, 1970-1972”, New York, USA
- 1970 Staten Island Museum, “Forces in Nature Series, 1968-1970”, New York, USA
- 1969 Cerberus Gallery, “Forces in Nature Series, 1967-1969”, New York, USA
- 1965 Armory Gallery, University of Colorado at Boulder, “Abstraction in Nature, 1963-1965”, Colorado, USA
- 1964 University Memorial Center, University of Colorado at Boulder, “Abstract Landscape, 1963-1964”, Colorado, USA

SELECTED GROUP SHOWS

- 2012 Rainforest Art Foundation, “Nature through the Lens,” New York, USA
- 2010 New Jersey State Museum, “I am the Cosmos”, New Jersey, USA
- 2010 Rainforest Art Foundation, “6th Rainforest Art Show”, New York, USA
- 2008 Godwin-Ternbach Museum at Queens College, “Meditation in Contemporary Chinese Landscape”, New York, USA
- 2008 Miami Art Fair, “International Art”, Florida, USA
- 2006 Lincoln Center Cork Gallery, “Female Language”, New York, USA
- 2006 Southwest Minnesota State University, Art Museum at Marshall, “People of the Mind”, Minnesota, USA
- 2006 The Museum of Kyoto, “Ecology Earth Art Show 21”, Kyoto, Japan
- 2006 Asian Fusion Gallery, “Body – Fact of Human Body”, New York, USA
- 2005 Asian Fusion Gallery, “Revelation”, New York, USA
- 2005 Asian Cultural Center, “Rainforest Art Show”, New York, USA
- 2005 Museum of Modern Art, “5th Ecology Earth Art Show 21”, Saitama-Ken, Japan
- 2005 Leeuwenberch, “Reasons to Love the Earth Show”, Utrecht, Netherlands
- 2005 Chung-Cheng Art Gallery, St. John’s University, “Metropolitan Chinese American Women Show”, New York, USA
- 2005 Asian Cultural Center, “Grand Opening – Asian Fusion”, New York, USA
- 2004 San Jose Museum of Art, “35th Anniversary Acquisition Show”, California, USA
- 2004 ARTIADE 2004, “Olympics of the Visual Arts”, Athens, Greece
- 2004 Queens Museum, “NEXUS: Taiwan in Queens”, New York, USA
- 2004 Chelsea Art Museum, “Presence”, New York, USA
- 2003 Southwest Minnesota State University, Art Museum at Marshall, “International Works on Paper”, Minnesota, USA
- 2003 Lincoln Center Cork Gallery, “Inner Vision Revised”, New York, USA
- 2003 Gallery 456, “Inner Vision”, New York, USA
- 2002 TAF 2002, “International Art Fair”, Kaohsiung, Taiwan
- 2002 Towson University, Center for the Arts, “Rain Forest Art Exhibition”, Maryland, USA
- 2002 Las Vegas Art Museum, “Rain Forest Art Exhibition”, Nevada, USA
- 2001 N.Y. Taipei Gallery, CICC, “Rain Forest Art Exhibition”, New York, USA
- 2001 Kaohsiung Museum of Fine Arts, “Rain Forest Art Exhibition”, Kaohsiung, Taiwan
- 1998 Kuo Mu-Sheng Art Center, “Group of 9 Artists”, Taipei, Taiwan
- 1997 Taipei Gallery, Chinese Cultural Center, “Forces of Nature”, New York, USA
- 1996 TAF ‘96, “International Art Fair”, Taipei, Taiwan
- 1996 New World Art Center, “Pacific Artists”, New York, USA
- 1996 The World Hakka Federation, “Hakka Artist Exhibition”, New York, USA

MARLENE TSENG YU

SELECTED GROUP SHOWS *(continued from previous page)*

- 1996 ARTIADE '96, Olympics, Colony Square, "International Ambassadors of the Arts", Georgia, USA
1996 N.Y. Space Expo, Grand Hyatt, "Space & Universe Exhibition", New York, USA
1996 Art Miami, "International Art Show", Florida, USA
1995 N.Y. Film Academy, "Mixed Media Show", New York, USA
1994 N.Y. Public Theater, "Elder Share Arts", New York, USA
1993 Puck Building Gallery, "N.Y. Artists' Mixed Media Show", New York, USA
1993 Arsenal Gallery, "Life Review", New York, USA
1993 Triplex Gallery, "50+ Discoveries", New York, USA
1993 G. Zen 50 ART, "Southern Taiwanese Artists", Kaohsiung, Taiwan
1993 Chung-Tsen Cultural Center, "12th International Art Show", Kaohsiung, Taiwan
1992 Musée Pierre von Allmen, "International Art Show", Thielle-Wavre, Switzerland
1992 Puck Building Gallery, "Contemporary N.Y. Artists", New York, USA
1991 Golden Key Gallery in Detroit, "Mixed Media Show", Michigan, USA
1991 New York Academy of Art, "Works on Paper", New York, USA
1991 Bristol Myers Squibb Gallery, "Watercolor Across the Ages with 20th Century American Artists", New Jersey, USA
1990 Midtown Payson Gallery, "Holiday Image by Artist", New York, USA
1990 SOHO 20 Gallery, "New York Artists - Mixed Media", New York, USA
1989 Allentown Museum, "New Museum Acquisition Show", Pennsylvania, USA
1988 N.Y. Chinese Cultural Center, "Overseas Chinese Artists", New York, USA
1987 Taiwan Normal University, "Traveling Show", Taipei, Taiwan
1984 Foxworth Gallery, "Contemporary New York Artists", New York, USA
1978 Alternative Museum for the International Arts, "Ancient Heritage - New Directions", New York, USA
1977 Lehigh University, "American Painting", Pennsylvania, USA
1977 Staten Island Museum, "New Museum Acquisition Show", New York, USA
1976 James Yu Gallery, "Abstract Painting", New York, USA
1974 National Fine Arts Exhibition, "National Fine Arts Exhibition", Taipei, Taiwan
1974 University of North Dakota at Grand Forks, "Artists from New York", North Dakota, USA
1973 James Yu Gallery, "Contemporary Watercolor", New York, USA
1970 Staten Island Museum, "Spring Group Show", New York, USA
1970 American Watercolor Society, "National Watercolor Show", New York, USA
1969 National Academy of Design, "73rd Natural Watercolor Show", New York, USA
1967 Henderson Museum, University of Colorado at Boulder, "Annual Show", Colorado, USA
1965 Henderson Museum, University of Colorado at Boulder, "Annual Show", Colorado, USA
1960 Fine Arts Gallery, Taiwan Normal University, "Annual Show", Taipei, Taiwan

SELECTED REFERENCES—T.V. AND RADIO INTERVIEWS

- 2010 Yolanda Hernandez, "Marlene Yu at Magma", Tenerife-Sur Radio, 12-10-2010.
2009 Hong Chao Lan and Walter Liu, "Interpretation of the Beauty of Nature", ArtChina.com.cn interview, 11-6-2009.
2009 Han Chiang, "Marlene T. Yu", Voice of America, 9-27-2009.
2008 "Regional News of Prague", Czech Television, 2-12-2008.
2006 Eva Watzek-Hillinger, "1st Art Exhibition in Austria", ORF T.V. Co., 9-6-2006.
2006 Sean Liu, "Voice of America", "Success of an Artist", 6-30-2006.
1998 William Rabinovitch, Manhattan Paragon Cable T.V. Co., "ARTSEEN", 4-22-98, 4-25-1998.
1993 Chung Kuo T.V. Co., "Success of Overseas Chinese", 11-23-1993.
1989 Chung Kuo T.V. Co., "Tonight News", 4-8-1989.
1989 Anping, China T.V. Co., "Good Morning Today" Show, 4-15-1989.
1989 Paquita Chang, Taiwan T.V. Enterprise Ltd., "Good Morning How Are You?" Show, 4-18-1989.
1989 Ning Tsao & Naichu Ding, Taiwan T.V. Enterprise Ltd., "Cultural Time Square" Show, 4-25-1989.
1986 "Joe Franklin Show", W.W.O.R. T.V. Co., 2-12-1986.
1969 Sibby Christensen, Whychung Ying, "Voices of America", United States Information Center, 1969.
1969 Barbara Walters, N.B.C. T.V. Co. "Today Show", 9-17-1969.

MARLENE TSENG YU

CURATED EXHIBITIONS

- 2010 Rainforest Art Foundation, New York, USA, “6th Rainforest Art Exhibition by 12 International Artists.”
2005 Asian Cultural Center, New York, USA, “5th Rainforest Art Exhibition by 13 International Artists.”
2002 Towson University, Center for the Arts, Maryland, USA, “4th Rainforest Art Exhibition by 11 International Artists.”
2002 Las Vegas Art Museum, Las Vegas, USA, “3rd Rain Forest Art Exhibition by 36 International Artists.”
2001 N.Y. Taipei Gallery, CICC, New York, USA, “2nd Rain Forest Art Exhibition by 18 International Artists.”
2001 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, “1st Rain Forest Art Exhibition by 26 International Artists.”
1997 N.Y. Taipei Gallery, CICC, New York, USA, “Artists: 80 Plus and Going Strong” by 9 New York artists of Chinese origin.
1997 N.Y. Taipei Gallery, CICC, New York, USA, “Forces of Nature”, paintings by 10 international artists.
1996 The World Hakka Federation, New York, USA, “Paintings and Calligraphy” by 11 Hakka artists.

AWARDS

- 2006 National Taiwan Normal University, “Outstanding Alumni Award in Art”, Taipei, Taiwan, 6-3-2006.
2005 The ARTV “MUSE” Fine Arts Award in Category “Muralist”, MGM Las Vegas, NV, 10-29-2005.
1999 American Biographical Institute’s “2000 Notable American Women” Award in recognition of achievement in art, North Carolina, USA, 12-1999.
1995 University of Colorado Heritage Center Award, in recognition of “Outstanding Achievement in the Arts”, Boulder, CO, USA, 9-22-1995.
1993 The World Hakka Federation President Yuo Asia Award, in recognition of “Outstanding Woman Artist”, Kaohsiung, Taiwan, 10-7-1993.
1993 New York City Council President Andrew Stein Award for Cultural Pioneers, in recognition of “Outstanding Achievement in the Arts”, New York, NY, USA, 7-9-1993.
1977 Staten Island Museum Director’s Collection, “Purchase Award in Painting”, Staten Island, NY, USA, 1977.
1970 Staten Island Museum, Oscar Weissglass Award, “Excellence in Painting”, Staten Island, NY, USA, 4-26-1970.
1969 National Academy of Design, “Lorillard Wolfe Award, “Best in Watercolor”, New York, NY, USA, 12-4-1969.

SELECTED REFERENCES—ARTICLES AND REVIEWS

- 2011 Wendy Tsang, “Marlene T. Yu – The Leader of the Green Movement in Art,” World Journal, 4-21-2011.
2011 Heather Yuille, “Abstract Nature,” Vegas Seven, 2-24-2011 to 3-3-2011.
2011 Jenny Valdez, “Forms Environmental at SNMFA,” Examiner.com, 3-4-2011.
2010 Ramón Herar, “El Magma de las Fuerzas de la Naturaleza de Tseng Yu”, La Gatera-Boletín Cultural, 12-8-2010.
2010 Sally Sun, “Inspired by Nature, Marlene Yu Paints the Spirit of the Universe,” The Epoch Times, 11-5-2010.
2010 Anna Gustafson, “Nature Inspires Chinese Artist’s Queens College Godwin-Ternbach Museum Show”, New York Post, 11-2-2010
2010 Jessica Lyons, “Queens College Focuses on a Year of China – Marlene Tseng Yu’s Work”, Queens Courier, 9-30-2010.
2010 Fung Mong, “Marlene Tseng Yu Nature & Cosmos Show at Queens College”, World Journal, 9-6-2010.
2010 Luis Iborra, “Artista Marlene Tseng Yu Elige Tenerife Para Exponer este Viernes por Primera Vez en Espana ‘Fuerzas de la Naturaleza’, Europa Press at Tenerife, 8-10-2010.
2010 “La Artista Marlene Tseng Yu Expone en La Recova”, Tinerguia, 8-10-2010.
2010 Almudena Cruz, “Canarias me esta sirviendo de inspiracion”, La Opinion de Tenerife, 8-8-2010.
2010 Jose A. Dulce, “Mis pinturas intentan extraer la energia implicita en la naturaleza”, El Dia Santa Cruz de Tenerife, 8-8-2010.
2010 “Marlene Tseng elige la Recova para exponer por primera Vez en Espana”, La Opinion de Tenerife 8-6-2010.
2010 “Tseng Yu elige La Recova para su primera muestra en Espana”, El Dia Santa Cruz de Tenerife, 8-6-2010.
2010 Chi-huh Sung, “Power of Nature also Wiolds Gentle Beauty”, Shanghai Xinmin Weekly, 3-22-2010.
2010 Siu Pan, “Environmental Artist with a Style of Painting as Grand as the Movie ‘Avatar’”, Shanghai Daily News, 3-18-2010.
2010 Ji Peng, “Forces of Nature, Marlene Yu Solo Show”, Shanghai Morning News, 3-27-2010.
2010 Chia Lu, “Rhythm and Movement by Marlene Yu”, Metro Express Shanghai, 3-15-2010.

MARLENE TSENG YU

SELECTED REFERENCES—ARTICLES AND REVIEWS

(continued from previous page)

- 2010 Hao Zhan, “More than 50 Solo Exhibitions after 50 years, Still Concerned about the Environment”, Shanghai Evening Post, 3-12-2010.
- 2010 Qian Gao, “Forces of Nature and Green Movement in Art”, Friends of Shanghai Art Museum, March 2010.
- 2010 Doug McClellmont, “Marlene Tseng Yu – Chelsea Art Museum”, Artnews, February 2010.
- 2010 Donald Kuspit, “Marlene Yu: Abstraction’s Return to Nature”, Art New England, December/January 2010.
- 2009 Chris Schonberger, “Own This City: Five things to do today”, Time Out New York online, October 22, 2009.
- 2009 “Critics’ picks”, Time Out New York, October 15-21, 2009.
- 2009 Are Hsie Lo, “Green Movement in Art”, Art Market, 12-2009.
- 2009 Sophie Hsu, “Marlene Tseng Yu from USA: Solo in Beijing”, Artist Magazine, 12-2009.
- 2009 Yu Fong Mung, “Forces of the Natural”, Master - Oriental Art, 12-2009.
- 2009 Jianjie Li, “Green Movement in Art of Marlene Tseng Yu”, Finance - Oriental Art, 11-2009.
- 2009 Sally Sun, “In Praise of the Forces of Nature in Highlighting the Green Movement in Art”, New Epoch Weekly, 11-8-2009.
- 2009 “Forerunner of Environmental Green Movement”, NO Art, 11-2009.
- 2009 “Green Theme”, China Daily, 10-29-2009.
- 2009 Liu Liu Xu, “‘Green’ Artist Sees Beauty in the Forces of Nature”, Global Times, 10-26-2009.
- 2009 Today Art Museum, “Forces of Nature – Green Movement in Art”, Artnow.com.cn, 10-23-2009.
- 2009 “Forces of Nature by Marlene Tseng Yu”, Artron.net, 10-23-2009.
- 2009 “Leader of Green Movement in Art”, IONLY – Vision of East, ionly.com.cn, 10-23-2009.
- 2009 Kun Jay Wei, “Interview with Artist Marlene Tseng Yu”, Central Academy of Fine Arts, Artnet, 10-23-2009.
- 2009 Albert Yu, “Forces of Nature – Green Movement in Art”, Art Link Art, 10-23-2009.
- 2009 “Forces of Nature – Marlene Tseng Yu Solo Exhibition at Today Art Museum”, Artintern.net, 10-20-2009.
- 2009 Qi Shan Xie, “Eco Green Artist Marlene Tseng Yu Discovers the Beauty of Glaciers”, Guangzhou Daily, 10-11-2009.
- 2009 Yi-Fu Jian, “Painting ‘Glacier Melting’ – Grand and Impressive”, World Journal, 10-6-2009.
- 2009 “Forces of Nature Green Movement in Art”, Art Today, 4-2009.
- 2008 Heya Na, “Depiction of Natural Beauty”, National Art Museum of China Journal, 12-2008.
- 2008 Abraham Lubelski, “Evoking the Spirit of Painting”, Art Fair International, 9-2008.
- 2008 Lilly Wei, “New York Art Review”, ArtNews, 12-2008.
- 2008 Evak, “Marlene Tseng Yu: Intimní I Dravá”, Houser, 3-20-2008.
- 2008 Olga Szymanska, “Zenska sila”, 3-2-2008.
- 2008 Jakub D. Kočí, “Krása zrozená ze Síly přírody”, Zena-in.cz, 2-19-2008.
- 2008 “Heaven Nailed to the Wall”, e-kultura.cz, 2-2008.
- 2008 Filip Jaks, “Marlene Tseng Yu: Forces of Nature”, Obrazar.com, 2-11-2008.
- 2008 “Galerie – Veletržni palac: Marlene Tseng Yu – Forces of Nature”, Mlada Fronta Dnes, 2-8-2008.
- 2008 “Sily prirody v Narodni galerii”, Lidove noviny, 2-8-2008.
- 2008 Tomáš Vlcek, “Marlene Yu: Forces of Nature, 40 years”, Prague show introduction, 2008.
- 2006 Sigrid Weiss, “Microscopic View”, Burgenländische Volkszeitung, 9-13-2006.
- 2006 Dietmar Baurecht, “Large Original Works by Marlene Tseng Yu”, Burgenländische Volkszeitung, 9-6-2006.
- 2006 Theresa Gsellmann, “Large Scale Paintings from New York, Presented in Austria”, Kurier, 9-5-2006.
- 2006 Jueh Chu Fu, “Successful Art Receives 1st Muse Award in USA”, Jekwansan Magazine, 6-19-2006
- 2006 Wendy Tsang, “Splash Painting the Beauty of Nature, ‘Muse’ Award recipient”, World Journal, 3-26-06.
- 2006 Teresa Buczacki, “White Crest Sparkling, That afternoon”, Liberty Times, 2-22-2006.
- 2005 Donald Kuspit, “Healthy Abstraction: Flowing with Marlene Yu”, Essay for QCC Art Show Publication, 10-14-2005.
- 2005 Carl Macgowan, “A Painter’s Natural Appeal”, N.Y. Newsday, 10-9-2005.
- 2005 Lisa Tamiris Becker, “Forces of Nature – Oversize Paintings”, CU Art Museum Publication, 5-20-2005.
- 2005 Faustino Quantanilla, “Elements of Life – Water, Air, Earth, Fire”, QCC Newsletter, 2-5-2005.
- 2005 Faustino Quantanilla, “Forces of Nature – Foreword”, QCC Art Gallery Exhibition introduction, 2005.
- 2004 Teresa Buczacki, “She Represents Taiwan”, World Journal Weekly Magazine, 10-31-2004.
- 2004 Robert C. Morgan, “Museum Review at Las Vegas Art Museum”, Art Asia Pacific, Summer 2004.
- 2004 June Wu, “Describing the Beauty of Nature”, Pacific Times, 6-3-2004.
- 2004 Donald Kuspit, “Forces of Nature”, ARTNET Magazine, 2-18-2004.
- 2004 Kristen Peterson, “To Art Critics, Yu is So Beautiful”, Las Vegas Sun, 1-30-2004.
- 2004 Gregory Crosby, “It’s a Big World After All, Forces of Nature”, Las Vegas City Life Weekly, 1-26-2004.

MARLENE TSENG YU

SELECTED REFERENCES—ARTICLES AND REVIEWS

(continued from previous page)

- 2004 Lori Ortiz, "Sin City Oasis", N.Y. Arts, 3-1-2004.
- 2004 James Mann, "Beyond Post-Modernism: The Abstract Art of Marlene Tseng Yu",
Forces of Nature III: Oversize Paintings (Las Vegas: Las Vegas Art Museum, 2004).
- 2003 Chuck Tawdry, "Yu's Immense Abstractions Fill Las Vegas Art Museum", Las Vegas Weekly, 12-2003.
- 2003 Liu Ko, "Forces of Nature – Creation by a Woman Artist", Great Light Magazine, 10-2003.
- 2003 Yvonne Lewanscheck, "Marlene Yu at Berliner Kunstprojekt", N.Y. Arts, 3-2003.
- 2002 Robert C. Morgan, "Forest Raging: Painting by Marlene Tseng Yu", Berliner Kunst, 12-2002.
- 2001 Donald Kuspit, "Yuscape I, II, III", poetry in praise of rainforest, NYCCIC, 11-8-2001.
- 2001 Pi-Lin Chen, "Crystal Reef Park by Marlene Tseng Yu", China Times, 10-3-2001.
- 2001 Heather Ho, "Career Turning Point in New York – Marlene Tseng Yu", Art & Collection, 9-2001.
- 2001 Se Gow Wu, "Present the Beauty of Nature with Crystal Reef Series", The Common Daily, 9-8-2001.
- 2001 Gin Yu Liang, "Translucent – Crystal Series by Marlene Yu", The United Daily News, 9-7-2001.
- 2001 Joel Chi, "Artist from New York to Paris", Europe Journal/Paris, 3-7-2001.
- 2000 Ronny Cohen, "From Turquoise Floating to Rain Forest", N.Y. Arts, 11-2000.
- 2000 Helen Liu, "Abstraction in Nature – Admiring Worldly Artists", NTNUA in USA News, 11-1-2000.
- 2000 Deborah J. Haynes, "Marlene Tseng Yu Art", CU Alumni News, 9-2000.
- 2000 Von Sabine Arlitt, "Gelebte Natur", Zürichtip, 2-25-2000.
- 2000 Hans-Ulrich Rohrbach, "Marlene Yu at Kunsthaus Richterswil", Accrochages, 2-2000.
- 2000 "Marlene Tseng Yu at Richterswil", Schweizer Illustrierte, 2-2000.
- 2000 Von Mandela Gili, "Naturgewalten Aus der Vogelperspektive", Die Südostschweiz, 1-31-2000.
- 2000 Andrea Six, "Schwebende Galaxien in der Galerie", Zürichsee-Zeitung, 1-29-2000.
- 1999 James Mann, "Paintings of Heraclitean Fire: Forces of Nature", Art Beat LVAM, 4-6-1999.
- 1999 Jeff Wright, "Marlene Tseng Yu at Las Vegas Museum of Art", Cover Magazine, 3-1999.
- 1999 Gerrit Henry, "The Art of Nature, The Nature of her Art", Las Vegas Art Museum, Forces of Nature II, 2-1999.
- 1999 Donald Kuspit, "Marlene Yu: Cosmic Inscape", Las Vegas Art Museum, book – Forces of Nature II, 2-7-1999.
- 1999 Jonathan Goodman, "Marlene Tseng Yu at Space Untitled", Art in America, 1-1999.
- 1998 Leslie Aua Shaw, "Space and Universe Series at Elysium Arts", Cover Magazine, 6-1998.
- 1997 Su Hsian Ho, "Collecting the Universe with Colorful Brushstrokes", Taiwan Times, 11-20-1997.
- 1997 Sze Kao Wu, "New Art Movement—Toward Environmental Protection", The Common Daily, 11-15-1997.
- 1997 Winnie Ho, "Praiser of Great Nature", Focus, Sing Tao Weekly, 6-8-1997.
- 1997 Paul Wagner, "Forces of Nature Reverberate Throughout Taipei Theater", Currents, CICC, New York, 5-6-1997.
- 1996 Yasuki Matsumoto, "Chinese Technique with Abstract Painting", Sing Nung Daily News, Japan, 9-5-1996.
- 1996 Jeff Wright, "Maps of Atlantis: Marlene Yu Explores the Edge of Imagination", COVER Magazine, 8-1996.
- 1996 In Sook Kim, "Forces of Nature", The Korea Times, 8-12-1996.
- 1996 James Dellafiora, "The Green Movement Comes to Art", The Villager, 8-7-1996.
- 1996 Tim Cavanaugh, "Driven to Abstraction", Manhattan Spirit Magazine, 8-3-1996.
- 1996 Jean Yu, "36 feet long x 10 feet high Glacier Garden Finally Shows Its Face", World Journal, 8-1-1996.
- 1996 Ronny Cohen, "Forces of Nature", Space Untitled Gallery Show Introduction, 8-1-1996.
- 1996 Amy K. Mauro, "Creativity Jumps the Generation Gap", CU Boulder Campus Press, 2-29-1996.
- 1996 Doug Fey, "Forces of Nature", CU Art Gallery News, 1-13-1996.
- 1995 Albert Lu, "Amber Glow Series—Beauty Beyond Description", Sing Tao Daily, 7-25-1995.
- 1995 Jean Yu, "New York Show—Amber Glow, Sparkling Colors", World Journal, 7-25-1995.
- 1995 Teresa Buczacki, "Reaches New Horizon", Artist Magazine, May 1995.
- 1995 Fun Sian Chung, "Amber Glow –Endless Variations and Forceful Energies", Jekwansan Magazine, 4-9-1995.
- 1995 Tsui-Ying Tsai, "Wold of Amber, Glowing and Shining", The Independent Evening Post, 3-30-1995.
- 1995 Shaw-Fung Lee, "Amber Glow Series Depicts Forces of Nature of Millions of Years", China Times, 3-29-1995.
- 1995 Fung Tze Wang, "Strange Women in Kaohsiung– Marlene and Teresa", China Time Express, 3-28-1995.
- 1994 Laurence Carducci, "A Fleur d'Ecume", L'Express, 6-2-1994.
- 1994 Patrick di Lenardo, "Marlene Tseng Yu, Musée Pierre von Allmen à Theille", L'Express, 5-16-1994.
- 1994 Marc Tarry Killinger, "Colorado's Beauty Inspires Me", Colorado Alumnus, 2-1994.
- 1993 Chris Erikson, "50 Plus and Going Strong—Age is No Barrier", Manhattan Spirit, 6-17-1993.
- 1993 Fung Shiang Chung, "Girl With Talent Creates Abstract Art", Meinung Jekwansan Magazine, 5-29-1993.

MARLENE TSENG YU

SELECTED REFERENCES—ARTICLES AND REVIEWS

(continued from previous page)

- 1993 Fay Lu Chang, "Strong Life Vibration", Taiwan Times, 4-23-1993.
1993 Mei Shiu Lin, "Two Men Behind the Creative Woman", The Commons Daily, 4-17-1993.
1993 Teresa Buczacki, "Dream Come True", Window of Art, China Evening News, 4-16-1993.
1993 Lan Kuai Wen, "Through A Speck of Sand, One Can See the Whole World", China Evening News, 4-11-1993.
1993 Virginia Bonito, "Timely and Timeless", G. Zen 50 ART Book of Yu Art, 3-19-1993.
1992 Boaping Hwang, "Rhythm and Movement in the Painting and Traveling of Vision", Ming Sheng Poa, 10-21-1992.
1992 Ming Yang, "Deep Sea Ruby", Wen Shin Art Weekly, Central Daily News, 10-10-1992.
1992 Teresa Buczacki, "Creation of Beauty", Wen Shin Art Weekly, Central Daily News, 7-4-1992.
1992 Corinne K. Hoexter, "ARTIST of the Month", Chinese American Art News, 5-1992.
1992 Ilka Scobie, "Deep Atmosphere", COVER Magazine, 5-1992.
1991 Fred Stein, "Review Show at Yoshii Gallery", MIZUE ART Magazine, Winter 1991.
1991 Ronny Cohen, "New York Review", ARTForum, International, 12-1991.
1991 Ilka Scobie, "Deep Sea and Veils", COVER Magazine, 10-1991.
1991 Christine Givard, "Madame Yu, Ecumes de carbone", L'Impartial, Swiss, 10-4-1991.
1991 Jean Yu, "Bringing the Natural Phenomena into Abstract Art", World Journal Weekly, 9-29-1991.
1991 Annette Thorens, "Marlene T. Yu à Thielle", L'Express de Neuchâtel, Swiss, 9-5-1991.
1989 Shialam Pai, "Art World of Marlene T. Yu", New Overseas Center, 6-10-1989.
1989 Chunsun Ho, "Oustanding Meinung Artist", Six Doui Magazine, 5-1989, 12-1989.
1989 Courier Neuchâtelois, "Peinture Chinoise au Grand-Cachot", Neuchâtel, Switerland, 5-31-1989.
1989 L'Impartial, "Marlene Tseng Yu Expose le Fruit de ses Rêves", Neuchâtel, Swiss, 5-22-1989.
1989 Remy Cosandey, "Peintre Visionnaire", L'Express, Neuchâtel, Switzerland, 5-22-1989.
1989 Funghsiang Chung, "Beauty of Mountain and Water", Jekwansan Magazine, 4-1989.
1989 April Kingsley, "Marlene T. Yu's Art", Taipei Fine Arts Museum, book of Marlene Tseng Yu Art, 4-1989.
1989 Zeeping Hsiang, "Woman Artist from Meinung", United Report Weekly Magazine, 4-20-1989.
1989 Su-Yung Wang, "Rhythm of Line and Color", China Daily News, 4-18-1989.
1989 Ya-Tse Sung, "Romantic Imagination Creates Fantasy Paintings", Central Daily News, 4-15-1989.
1989 Lihwa Sun, "Temptation of Dream", Taiwan Shin Wen Daily, 4-13-1989.
1989 Mingshiu Pang, "Artist Returning from Abroad", Taiwan Daily News, 4-12-1989.
1989 Lo Cheun Lin, "Artist with Inner Strength and Happiness", World Journal Weekly, 4-9-1989.
1989 Cheunfai Chang, "Flying Imagination", China Time Express, 4-9-1989.
1989 Boa Ping Hwang, "Creating A New Style of Art - Inspired by Nature", Ming Sheng Poa, 4-7-1989.
1989 Ronny Cohen, "Art of Marlene T. Yu", Taipei Fine Arts Museum, book of Marlene Tseng Yu Art, 2-1989.
1989 Albert Lu, "Appreciation of Yu's Art", Taiwan Museum of Art, book of Marlene Tseng Yu Art, 2-17-1989.
1989 Paisui Ma, "A Few Words to Fu-Mei Tseng", Taiwan Museum of Art, book of Marlene Tseng Yu Art, 2-9-1989.
1987 L'Impartial, "Marlene Tseng Yu Expose le Monde de sa Rêverie", Grand-Cachot de Vent, 10-30-1987.
1987 "Le Hasard et L'Expo au Musée D'Art et Histoire, Neuchâtel", L'Express, 6-6-1987.
1987 Anzeiger Von Uster, "Art Gallery Review", Switzerland, 5-20-1987.
1987 Argus, "Exposition Marlene Tseng Yu", Courier Neuchâtelois, 5-10-1987.
1987 Isabelle Van Beek, "Rêveries de Marlene Tseng Yu", Tribune Jurassienne, Switzerland, 4-29-1987.
1987 Chin-Chin, "Spirit and Quality of Art", Taiwan Shin Wen Daily News, 4-13-1987.
1987 C. RY, "Museum Art Review", L'Impartial, Neuchâtel, 4-7-1987.
1987 Harold Hart, "Art of Marlene Tseng Yu", Musée Des Beaux, Neuchâtel, book of Marlene Tseng Yu Art, 4-4-1987.
1986 Cynthia Nadelman, "Marlene Tseng Yu – Dream Series", Armstrong Gallery book, 3-5-1986.
1986 Lo Chuen Lin, "From Cave Series to Figurative & Romantic Dream Series", World Journal, 3-2-1986.
1986 Pi-Yu Chang, "Weaving a Fanciful Dream with Colorful Brush", Central Daily News, 2-18-1986.
1986 Barry Delaney, "Spotlight Review", Art Now/USA, 2-1986.
1974 Jerry Bowles, "Watercolor Viewed in a New Context", World of Art, S.I. Sunday Advance, 2-24-1974.
1974 Peter Frank, "On Art", SoHo Weekly News, 1-31-1974.
1973 Albert Lu, "Art of Marlene Tseng", New York Chinese Cultural Center News, 6-1973.
1973 Carter Ratcliff, "New York Review", Art International, 3-1973.
1973 Lawrence Campbell, "Review on Floating & Slow Motion Series", ArtNews 1-1973.
1972 Barry Delaney "Ex-Islander Broadens Her Palette", World of Art, S.I. Sunday Advance, 10-1972.

MARLENE TSENG YU

SELECTED REFERENCES—ARTICLES AND REVIEWS

(continued from previous page)

- 1970 Rita Simon, "Review of Museum Show", ARTS Magazine 9-1970.
1970 Barry Delaney, "A Showing of Unusual Watercolors", World of Art, S.I. Sunday Advance, 9-20-1970.
1970 Ping Wu, "Melting Eastern & Western Culture into One Pot", Today's World Magazine, 1-1970.
1969 Vito H. Acconci, "New York Art Review", Art News Magazine, 10-1969.
1969 Mary Delapp "CU Grad Makes Good in N.Y.C.", Camera Magazine Focus 10-19-1969.
1969 Artinomos, "New York Review", ARTS Magazine, 9-1969.
1969 Richard Nusser, "Fame Finding Island Water Colorist", Staten Island Advance, 9-16-1969.
1966 Mason Owens, "Morning Ceremony Unites Fu-Mei Tseng, Kou-Nan Yu", Boulder Daily News, 9-18-1966.
1965 Arnold Gassan, "Watercolor at Armory Gallery", Boulder Daily Camera, 12-1965.
1965 Glennys Runquist, "Formosan Graduate Student, Grant by Altrusa Org", 6-3-1965.

COLLECTIONS

(Over 1000 original works of art in public and private collections – partial list)

Allentown Art Museum, PA, USA
American Ultramar Limited, New York, USA
Burlington Industries, New York, USA
Cathay Insurance Co., Manila, Philippines
Chang-Ku Co. Ltd., Kaohsiung, Taiwan
Chase Manhattan Bank, New York, USA
Chungkuo Insurance Co., Manila, Philippines
Consul de Suisse Alfred Baehler, Marseille, France
International Bank of Commerce, Taipei, Taiwan
Interplan Inc. in Denver, Colorado, USA
Kunst Museum of Modern Art, Chur, Switzerland
Kunsthaus Richterswil, Richterswil, Switzerland
Las Vegas Art Museum, Nevada, USA
Lehrman Corp. in Allentown, Pennsylvania, USA
Le Grand-Cachot-de-Vent, Neuchâtel, Switzerland
McGraw Hill Building, New York, USA
Musée D'Art et D'Histoire, Neuchâtel, Switzerland
Musée Pierre von Allmen, Thielle-Wavre, Switzerland
National Taiwan Fine Arts Museum, Taipei, Taiwan
North Carolina National Bank, North Carolina, USA
National Gallery in Prague, Prague, Czech Republic
National Taiwan Normal University, Taipei, Taiwan
Patrick Lannan Museum in L.A., California, USA
Pearly Groups, Kaohsiung, Taiwan
Pfizer Inc., New York, USA
Presbyterian Hospital, New York, USA
Prudential Insurance Co., Newark, USA
QCC Art Museum, New York, USA
Revisuisse Geissbuhler, Neuchâtel, Switzerland
San Jose Museum, California, USA
Shanghai Art Museum, Shanghai, China
Southern Nevada Museum of Fine Art, Nevada, USA
Staten Island Museum, Staten Island, USA
Taiwan Museum of Art, Taichung, Taiwan
Today Art Museum, Beijing, China
University of Colorado at Boulder, Colorado, USA